

Blad1

bom monotropa v1 adapted

reverselandfill 2019

resistors

| | | | |
|------------------------------------|----------------|---|---------|
| f1, f2 | 10r or ferrite | 2 | |
| r1, r8, r10 | 1.8k | 3 | alt: 2k |
| r7 | 4.7k | 1 | |
| r3, r4, r5, r6, r12, r13, r17, r18 | 10k | 8 | |
| r19, r20 | 1k | 2 | |

band combinations

| | | | |
|--------------|----------------------|---|-----------------|
| band1 | low (75Hz) | | |
| c1 | 1uf | 1 | 5mm film |
| c6 | 22nF | 1 | 2.5mm |
| r2 | 130k | 1 | |
| band2 | mid (410Hz) | | |
| c7 | 220nF | 1 | 5mm film |
| c10 | 4.7nF | 1 | 2.5mm |
| r9 | 91k | 1 | alt: 100k |
| band3 | high (7.7KHz) | | |
| c8 | 10nF | 1 | alt: 12nF |
| c14 | 470pF | 1 | |
| r11 | 62k | 1 | alt: 47k or 75k |

capacitors

| | | | |
|------------------|-------|---|---------------|
| c2, c3 | 10uF | 2 | electrolythic |
| c27, c28 | 1uf | 2 | electrolythic |
| c4, c5, c21, c23 | 100nF | 4 | |
| c25, c26 | 10pF | 2 | alt: 20pF |

Jumper

3pin male header + jumper

place the header on the component side jumper the right side for positive feedback
or jumper the left side for negative feedback
Leave the jumper out for EQ without feedback.

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| | | | |
|--------|--------------|---|-------------------|
| u1, u2 | 14pin socket | 2 | |
| u1, u2 | tl074 | 2 | alt: tl084, tl064 |

pots

| | | | |
|--------------------------------|------|---|--------------|
| band1, band2, band3, gain, sum | b10k | 5 | vertical 9mm |
|--------------------------------|------|---|--------------|

jacks

| | | | |
|-------------------------------|------------|---|--|
| EQIN, LOOPIN, LOOPOUT, MIXOUT | thonkiconn | 4 | |
|-------------------------------|------------|---|--|

Power

| | | | |
|------------------|----------------|---|--|
| 10 pin connector | shrouded | 1 | |
| power cable | 10pin to 16pin | 1 | |

CC-BY-SA

credits: part of the EQ was inspired by the Musicthingmodular Graphic EQ

rest of the design (feedback loop, mixer amp stages, external routing, mods are by reverselandfill

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other frequency bands: (you can use parts that are near these values)

| | |
|-------------------|-------------------|
| mid-low (160Hz) | 500nF, 10nF, 110k |
| mid (1KHz) | 80nF, 2.2nF, 82k |
| mid-high (2.5KHz) | 33nF, 1nF, 68k |
| high (16KHz) | 4.7nF, 220pF, 51k |