Monotropa v3 Patchguide

1: Feedback tipping point with CV
Patch a short sound to input 1, patch output 1 to a mixer.
Patch an envelope to input 2. Now the envelope controls the tipping point of the feedback.
Instead of a CV source , also try audio rate signals for modulation!

2: Raw VCO:
Patch output 1 to a mixer. Set the controls to self-oscillate.
Patch a CV source into input 1, such as a sequencer or LFO.
Adjust the frequency bands, feedback and volume controls to alter the pitch and response.

3: Send & Return path:
Patch an audio signal to input 1, patch output 1 to a mixer.
Patch Ext_out to a filter, patch the filter output (for example lowpass) to the Ext_in.
Play with the filter cutoff. Now you can adjust the feedback with the filter.
By applying CV to the cutoff, you gain automatic control.

4: LFO mangler:
Patch a simple LFO into input 1 and patch output 1 to a VCO 1v/oct (or CV) input., VCO output to a mixer.
Play with the controls to add complex moduilations. Note that the Volume control sets the range.

1   2   3   4